

CHINOPERL: Journal of Chinese Oral and Performing Literature Style Sheet **(2022)**

CHINOPERL: Journal of Chinese Oral and Performing Literature is a refereed annual publication. Topics on Chinese oral and performing literature (performed or not), historical, descriptive, theoretical, or interdisciplinary in nature, are welcome. All translations must be prefaced by substantial introductions.

Manuscripts are evaluated first by the *CHINOPERL* editorial team. When considered suitable for the journal, manuscripts are sent to at least two specialists for “double blind” peer review. The manuscript and the identities of the authors and reviewers are kept confidential by the editorial office and others involved in the peer-review process. When a decision has been made, the editor will notify authors via email. It is common for the editor to request revisions that can help authors in improving their manuscript, including those based on reviewers’ comments and suggested resources. Additional guidance on ethical practices for research, publication, and peer review is available [here](#).

CHINOPERL in general follows the format of source citations established in *The Chicago Manual of Style* (16th edition), with an abbreviated form in footnotes (name, shortened Romanized or English title only, page numbers), including at the first citation, and full citations provided in a bibliography.

When citing titles of Chinese- or Japanese-language sources for a bibliography entry, include a Romanized title as well as the Chinese or Japanese characters, accompanied by an English translation in parentheses; otherwise follow the *Chicago Manual*.

The following are two sample notes/entries—

Shortened note (English book):

Rolston, *Traditional Chinese Fiction*, p. 194.

Bibliography entry:

Rolston, David L. *Traditional Chinese Fiction and Fiction Commentary: Reading and Writing Between the Lines*. Stanford: Stanford University Press, 1997.

Journal citation:

Shortened note (Chinese article):

Song Lihua, “Fangyan,” p. 37.

Bibliography entry:

Song Lihua 宋莉华, “Fangyan yu Ming Qing xiaoshuo ji qi chuanbo” 方言與明清小說及其傳播 (Dialect and Ming Qing novels and their transmission). *Ming Qing xiaoshuo yanjiu* 明清小說研究, no. 4 (1999): 36–50.

To facilitate the blind review process, minimize self-reference within the article itself until the manuscript has been refereed and accepted for publication. It is most convenient to send submissions as live electronic files (not pdfs, for instance) attached to email messages to the editor at shenj@eckerd.edu.

Authors are welcome to suggest the names of referees who would be particularly suited to review the submission.

Papers not exceeding 45 pages, double spaced, are preferred. Include a short abstract of around 500 words. Manuscripts should include complete citations, references, footnotes, and appendices, as appropriate to the topic. It is entirely possible that the editor will suggest that revisions be made before the piece is sent out for review.

Manuscripts should be typed in Microsoft Word in the following format:

Times New Roman, 12 point font for the main text and 10 point font for footnotes, double-spaced; paper size 8.5" x 11.5" ("Letter" or "US Letter")

Format paragraphs to have the same indentation for the first line for all regular body paragraphs; do not justify the paragraphs

One inch margin on all sides; pagination at the bottom of the page and centered

Book reviews, conference reports, performance reviews, and short notices on new resources are welcome. They should be submitted in the same format as article manuscripts. They will not be sent out for outside review but will be published at the discretion of the editor and the editorial board.

Chinese characters should be inserted for passages translated from the Chinese except when the submission is primarily a work of translation. In the case of translations, if the original work is not readily available, please include with the submission a scanned electronic copy or a xerox of the original to facilitate review. Translations from Chinese that are shorter than a complete sentence (including Chinese terms) should be followed by romanization in the *pinyin* system. Except in the case of place names, names of institutions, and the names of persons, romanization should be italicized. Complex or regular Chinese characters should be used and not simplified forms.

Please use the standard conventions for romanizing Chinese in the *pinyin* system (a convenient resource is the relevant appendix in John DeFrancis, ed., *ABC Chinese-English Dictionary*). Chinese characters should follow the first appearance of a Chinese expression or name. Translations of Chinese expressions or titles should be given on first appearance in parentheses after the romanization and Chinese characters, as in this example: *Zhongguo wenxue shi* 中國文學史 (History of Chinese Literature). Please note that only the first word and the beginning of any proper nouns should be capitalized in the romanization of Chinese titles. Interpolated material within quotations should be put within square brackets.

In the case of nonstandard Chinese dialect expressions, it might be necessary to use other romanization systems than *pinyin*. If that is the case be sure to provide adequate explanatory material about the system of transcription used.

Illustrations and photos are welcome but will be included in the final article only when they add substantial value to the piece. It is presently not feasible to regularly publish photos in color. It is possible to make extra visual material available to readers online.